

Hanna Weinmeister, born into a musical family in Salzburg, studied with Bruno Steinschaden at the Mozarteum, with Gerhard Schulz in Vienna, and with Zakhar Bronn in Lübeck.

She has won numerous awards, including first prize in the Stefanie-Hohl Competition (Vienna), and prizes in the Mozart Competition (Salzburg), and in the Concours Jaques Thibaud (Paris). She received the Parkhouse Award (London).

Hanna Weinmeister played as soloist with many orchestras, including the Berlin Symphony, the Munich Philharmonic, the Zurich Tonhalle, and the ECO London. Her musical partners include Heinrich Schiff, Heinz Holliger, Andras Schiff, Alexander Lonquich, and recently the harpist Ursula Holliger. She is a member of the famous Tetzlaff Quartet and is also Concertmaster in the Zurich Opera. She plays the Bennett Stradivarius of 1692.



OTHER PROGRAMS ARE ALSO
POSSIBLE, INCLUDING
CONTEMPORARY WORKS.

CONTACTS:

U. HOLLIGER:
KÜNSTLERSEKRETARIAT GOLAN
E-MAIL: GOLAN@BLUEWIN.CH
WWW.URSULAHOLLIGER.NET

H. WEINMEISTER:
HOCHULI KONZERTGESELLSCHAFT
E-MAIL: INFO@HOCHULI-KONZERT.CH
WWW.HOCHULI-KONZERT.CH



EXQUISITE

HARP AND VIOLIN

URSULA HOLLIGER

AND

HANNA WEINMEISTER

Sample Program



Ursula Holliger has performed as a soloist worldwide. Her recording of the Handel concerto on the baroque harp with Trevor Pinncock is legend. Among her many other recordings are the first of Louis Spohr's two Concertantes for harp, violin, and orchestra, Spohr's other harp music, and nuanced performances of French masterworks by Debussy, Caplet, and Ravel.

Ursula Holliger has advocated numerous contemporary compositions for the harp. Important composers who wrote for her include: Harrison Birtwistle, Elliott Carter, H.W.Henze, Heinz Holliger, Witold Lutoslawski, Frank Martin, Toru Takemitsu and Isang Yun.

Ursula Holliger's musical partners include flutists Kiyoshi Kasai and Peter-Lukas Graf, oboist Heinz Holliger, and others. Recently she formed a charming duo with Hanna Weinmeister.

Louis Spohr (1784-1859)

Sonate c-Moll für Violine und Harfe (1805)
Adagio – Allegro vivace
Andante – Allegro

Georg Philipp Telemann (1681-1767)

Fantasie für Violine solo Nr. 2 G-Dur TWV 40:15 (1735)
Largo
Allegro
Allegro

Fantasie für Violine solo Nr. 8 E-Dur TWV 40:21 (1735)
Piacevolmente
Spiritoso
Allegro

Gabriel Fauré (1845-1924)

Impromptu für Harfe solo op. 86

Niccolò Paganini (1782-1840)

Variazioni di bravura
Violine und Gitarre
(Nr. 24 aus *Caprices* für Violine solo op. 1, 1820)
Bearbeitung für Violine und Harfe: Heinz Holliger

Claude Debussy (1862-1918)

Arabesque I (1890/91)
Violine und Harfe:
«**Voiles**» (Nr. 2 aus *Préludes I*, 1909/10)
Harfe solo
«**La fille aux cheveux de lin**»
(Nr. 2 aus *Préludes I*, 1909/10)
Violine und Harfe
«**La plus que lente**» (1910)
Violine und Harfe

Camille Saint-Saëns (1835-1921)

Fantasie für Violine und Harfe op. 124